

Kirtu presents

#115

Savita Bhabhi

HOME CUMMING



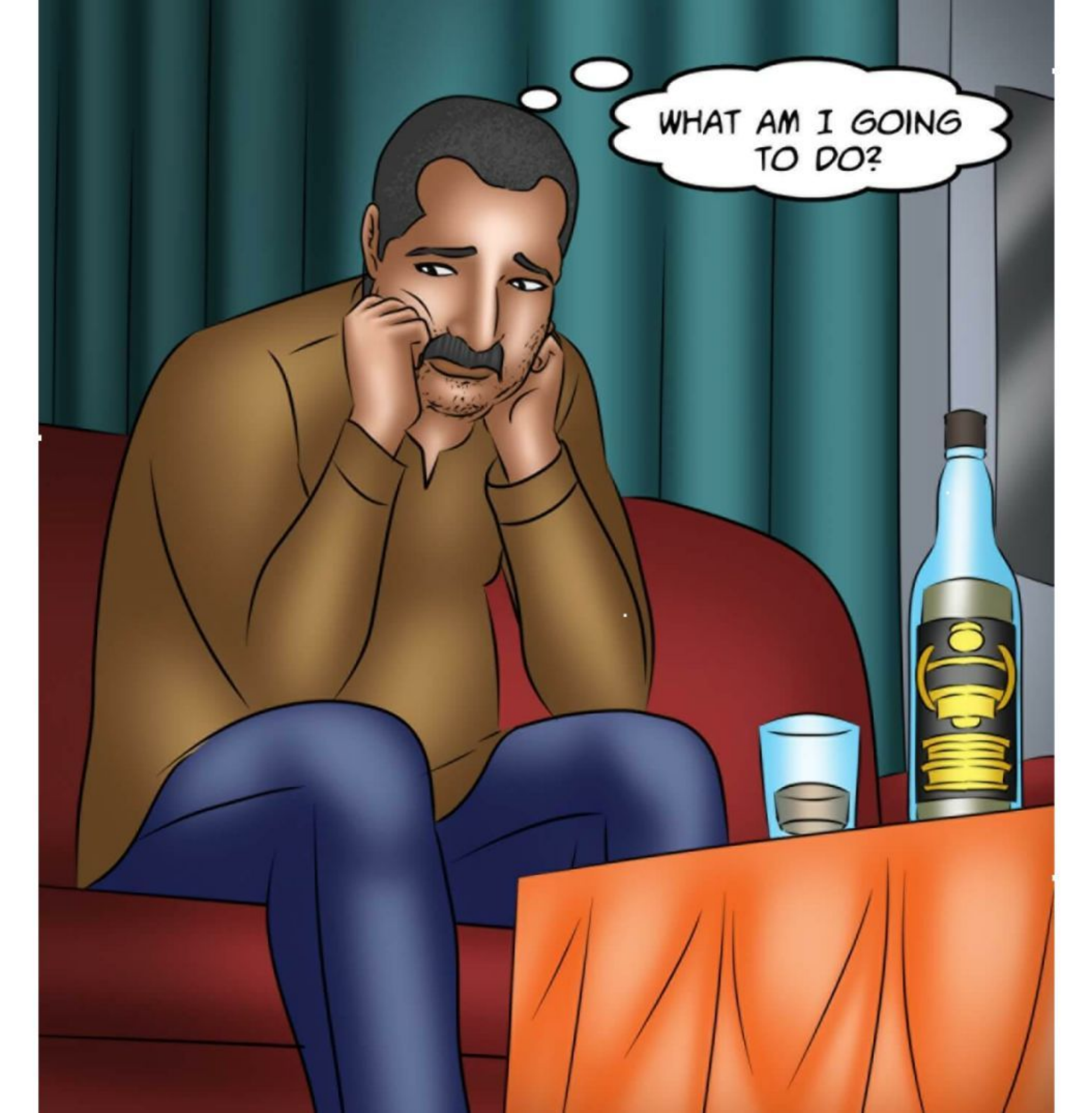
Script: DarkMark

Art: Kokoy

Colours: Skywalker



www.savitabhabhi.com



WHAT AM I GOING
TO DO?

SAVITA
WON'T EVEN ANSWER
MY CALLS.





I GUESS SHE'LL
PROBABLY DIVORCE ME
BY MAIL...

DING DONG

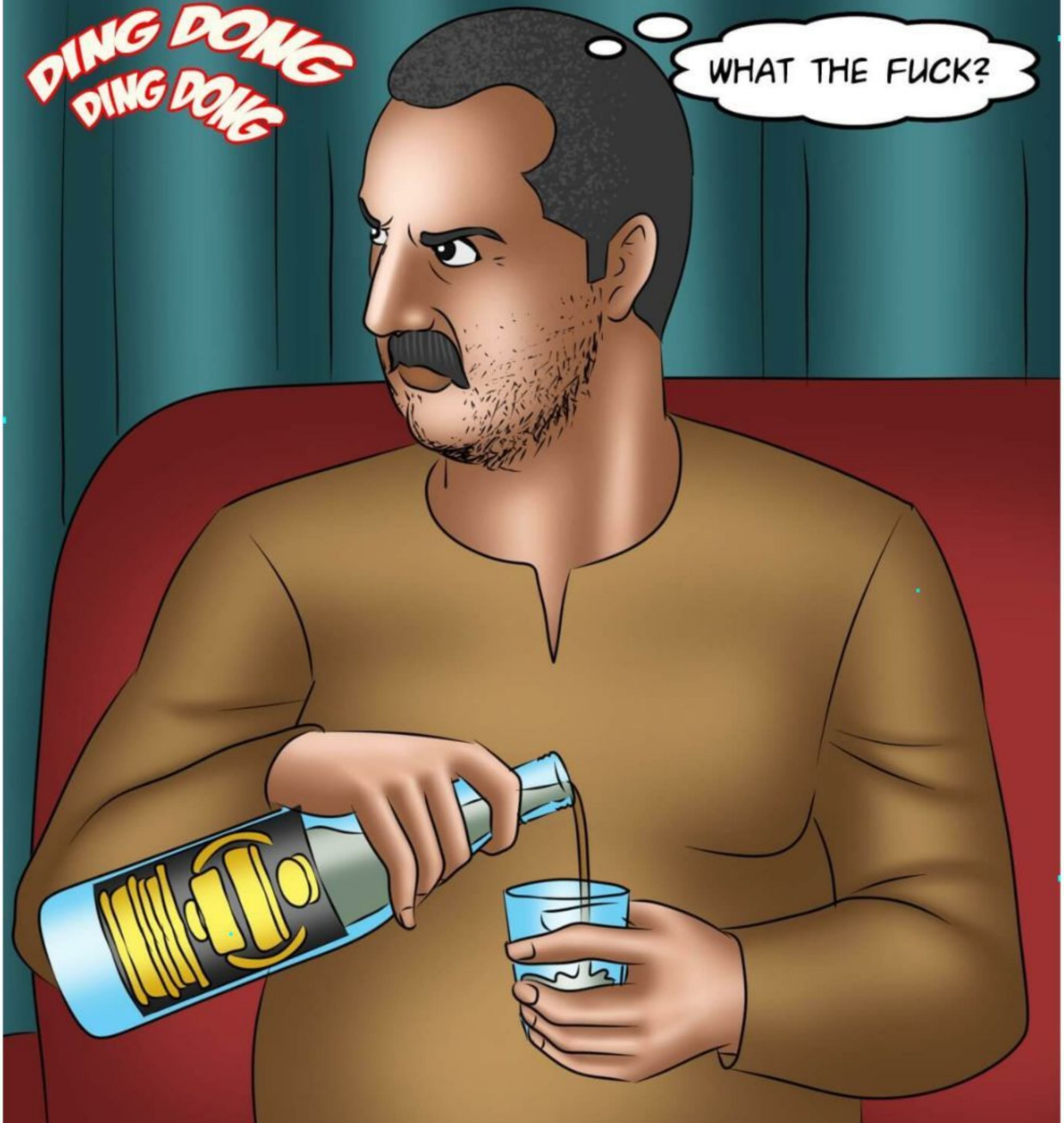
AND I'LL HAVE
TO START MY ENTIRE
LIFE OVER FROM SCRATCH,
I DON'T EVEN KNOW WHO
I AM ANYMORE.

DING DONG
DING DONG

GO AWAY!

DING DONG
DING DONG

WHAT THE FUCK?



WHAT PART OF
"GO AWAY" DON'T YOU
UNDERSTAND?

DING DONG
DING DONG





MAY I COME IN?



OF COURSE,
ARE YOU JUST HERE TO
PICK UP YOUR THINGS...






OR ARE
YOU BACK--GULP!--
FOR GOOD?


IF YOU'LL
HAVE ME?

IF I'LL
"HAVE" YOU!?

A comic book illustration of a man with a beard and mustache, wearing a brown long-sleeved shirt, hugging a woman from behind. The woman has long black hair and is wearing a pink top. Her right arm is a blue and yellow prosthetic. She has a yellow bracelet on her left wrist. The man is looking down at her with a gentle expression. The background is a simple grey wall with a blue horizontal band at the top.

MY GOD!
I NEVER THOUGHT
I COULD MISS A PERSON
AS MUCH AS I'VE
MISSED YOU!

YEAH?



A woman with long black hair, wearing a pink sari, is standing and talking to a man in a brown suit. The man is holding a blue bottle with a yellow label. They are in a room with a window and green curtains. The woman is looking at the man, and he is looking down at the bottle. The man's hand is on the woman's arm.

I'VE BEEN
TOTALLY MISERABLE!
OH, AND...

I'M SO SORRY
ABOUT THE THING WITH
SHOBHA. I'LL NEVER CHEAT
ON YOU AGAIN,
NEVER EVER!

I THINK
HE MEANS IT.





IT'S OK,
I ACCEPT YOUR
APOLOGY--

NO, IT'S NOT OK!
I'VE REALIZED YOU'RE
THE ONLY PERSON
I NEED.

I WAS SUCH AN IDIOT TO
GO LOOKING FOR SOMETHING
THAT WAS ALREADY RIGHT
IN FRONT OF ME!

I CAN
NEVER TELL HIM
ABOUT GOVINDA.



A comic panel featuring a man and a woman. The man, on the left, has a mustache and is wearing a brown shirt. He is gesturing with his hands as if speaking earnestly. The woman, on the right, has long black hair and is wearing a pink sari. She is looking at the man with a serious expression. The background shows a window with blue curtains and a view of a blue sky. There are three speech bubbles: one from the man, one from the woman, and a small one above her head.

I'LL NEVER
STRAY AGAIN, SWEAR
TO GOD.

FINDING OUT
I LEFT HIM FOR
ANOTHER MAN WOULD
JUST CRUSH ASHOK.

I BELIEVE YOU,
BUT RIGHT NOW
I'M JUST TIRED.



CAN WE JUST
ORDER IN, SO I CAN
EAT IN OUR HOUSE
AGAIN?

THOSE WORDS
ARE MUSIC TO
MY EARS!

LATER

IT'S SO COZY
JUST RELAXING IN MY
OWN HOUSE AGAIN,
WATCHING TV.

THAT'S ALL WE
COULD AFFORD TO
DO WHEN WE FIRST
MARRIED.





WELL,
THAT AND...


HE HE HE,

THE
OTHER THING?









MAYBE WE
SHOULD GO TO THE
BEDROOM.

YOU WANT TO?

SURE,
YOU ARE MY HUSBAND,
AFTER ALL.





AM I STILL?

DO
YOU STILL WANT
TO BE?

MY GOD,
I'D FORGOTTEN HOW
BEAUTIFUL YOU ARE.



YES,
I WANT TO BE
YOUR HUSBAND.



YOU ARE
ALL I WANT!





GOOD,
BECAUSE YOU'RE
THE ONLY ONE
I WANT.

BUT DO
I MEAN IT?

LICK
LICK

HEARING THAT
MAKES ME WANT TO
GIVE YOU THE FUCKING
OF A LIFETIME!





A comic book panel featuring a woman with large, prominent breasts and a man. The woman has dark hair, red lipstick, and a bindi on her forehead. She is wearing a blue garment. The man is shown from the side, with his head tilted back and his mouth open, kissing the woman's bare midriff. His hands are placed on her belly. The background is a solid teal color. Two speech bubbles are present: one from the man stating his desire to taste her pussy, and another from the woman with a moaning sound.

BUT FIRST,
I WANT TO TASTE THIS
PUSSY THAT BELONGS TO ME,
AND ME ONLY.

MMMMM...

ALEX AND
GOVINDA ARE SO MUCH
BETTER AT THIS...

SCHLOP
SCHLOP



THIS WILL
GET SAVITA BEGGING
FOR MY COCK!

ASHOK IS
SO ROUGH...

LICK
LICK



I CAN'T
TAKE ANYMORE
OF THIS!

SHLOOP
SHLOOP






DAMN, MY GOLDEN
TONGUE STARTED HER
ENGINE QUICKER THAN
I EXPECTED.

I CAN'T
WAIT ANY LONGER.
I WANT YOU
INSIDE ME.



I KNOW
THIS IS YOUR
FAVOURITE POSITION...

HARDLY!



BUT I'LL GO
SLOW, SINCE YOU
HAVEN'T HAD SEX IN
QUITE A WHILE.

WHAT HE
DOESN'T KNOW CAN'T
HURT HIM.

FOC
FOC

I WISH ASHOK
HAD A LITTLE MORE...
IMAGINATION WHEN IT
COMES TO SEX.

FO
FO



MAYBE I CAN
USE MY OWN EXPERIENCE
TO MAKE THIS MORE
AROUSING.


TO
TO





HERE,
WHY DON'T YOU LET
ME GET ON TOP?

BUT--



IT'S ALL RIGHT,
I WANT TO MAKE
YOU FEEL GOOD.


EVERY MAN
SURRENDERS TO
THAT LINE.

OH, OK.

LET'S
TRY IT LIKE THIS
FOR A WHILE,

FOO
FOO





WOW, SAVITA,
YOU'RE ON FIRE!
I MUST REALLY BE
TURNING YOU ON!

YOU SURE ARE,
BABY.

TOC
TOC



I WANT YOU
TO PUNISH ME WITH
THAT BIG COCK.

OH,
YOU WANT ME TO
FUCK HARDER?



MAKE ME FEEL
SOMETHING!

I'LL MAKE
YOU FEEL
SOMETHING.

TQ
TQ



A comic panel featuring a woman with long black hair, a bindi, and large breasts. She is looking directly at the viewer. In the foreground, a large, realistic penis is visible. The background includes a shelf with books and a purple pillar.

YOU'RE...
CUMMING
ALREADY?

YOU FEEL
MY COCK EXPLODING
INSIDE YOU?

SPURT
SPURT

THAT WAS
THE BEST SEX EVER,
SAVITA.

UH, YEAH,
THAT WAS...
SOMETHING.



WELL, SAVITA,
THIS IS THE MAN YOU
CHOSE TO MARRY...



YOU'RE JUST
GOING TO HAVE TO
FIND A WAY TO MAKE IT
WORK IF YOU WANT TO BE
A ONE-MAN WOMAN.

ZZZZZ




THE NEXT MORNING

LAST
NIGHT WAS
GREAT--


I HAVE TO GO
AWAY FOR A COUPLE
OF DAYS, ASHOK. I LEFT
YOUR BREAKFAST IN
THE MICROWAVE.





WAIT, WHAT?
COUPLE OF DAYS?
YOU JUST GOT BACK!

I'M GOING
TO AN ASHRAM FOR
A SPIRITUAL TUNE-UP.



BUT WHAT
ABOUT ME?

I'VE BEEN
THROUGH A LOT
RECENTLY, ASHOK. I HAVE
TO DO THIS FOR
MYSELF.

YOU'RE RIGHT,
I SHOULD BE MORE
UNDERSTANDING.

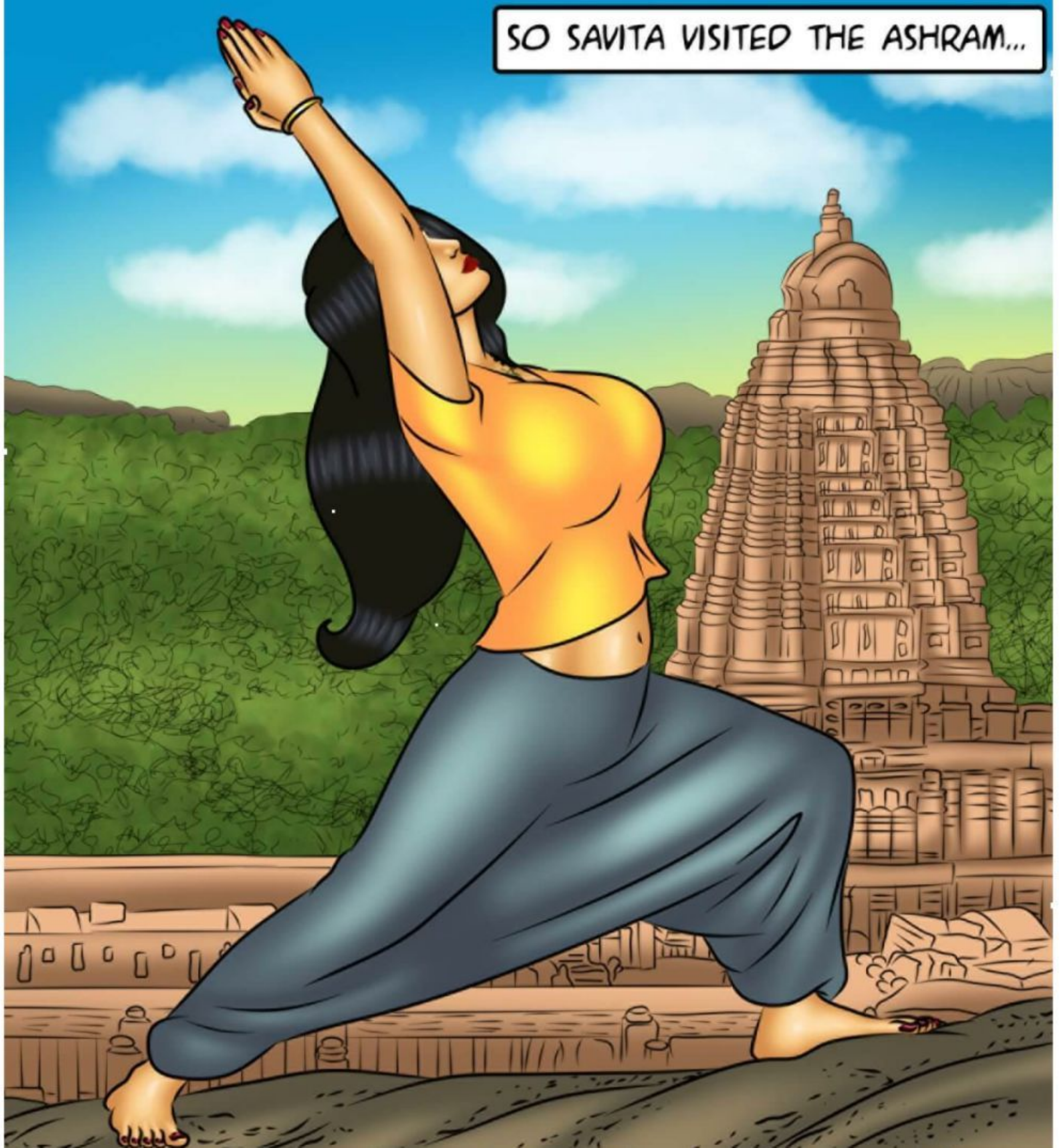
I'LL BE
BACK IN NO TIME,
AND BETTER
THAN EVER.



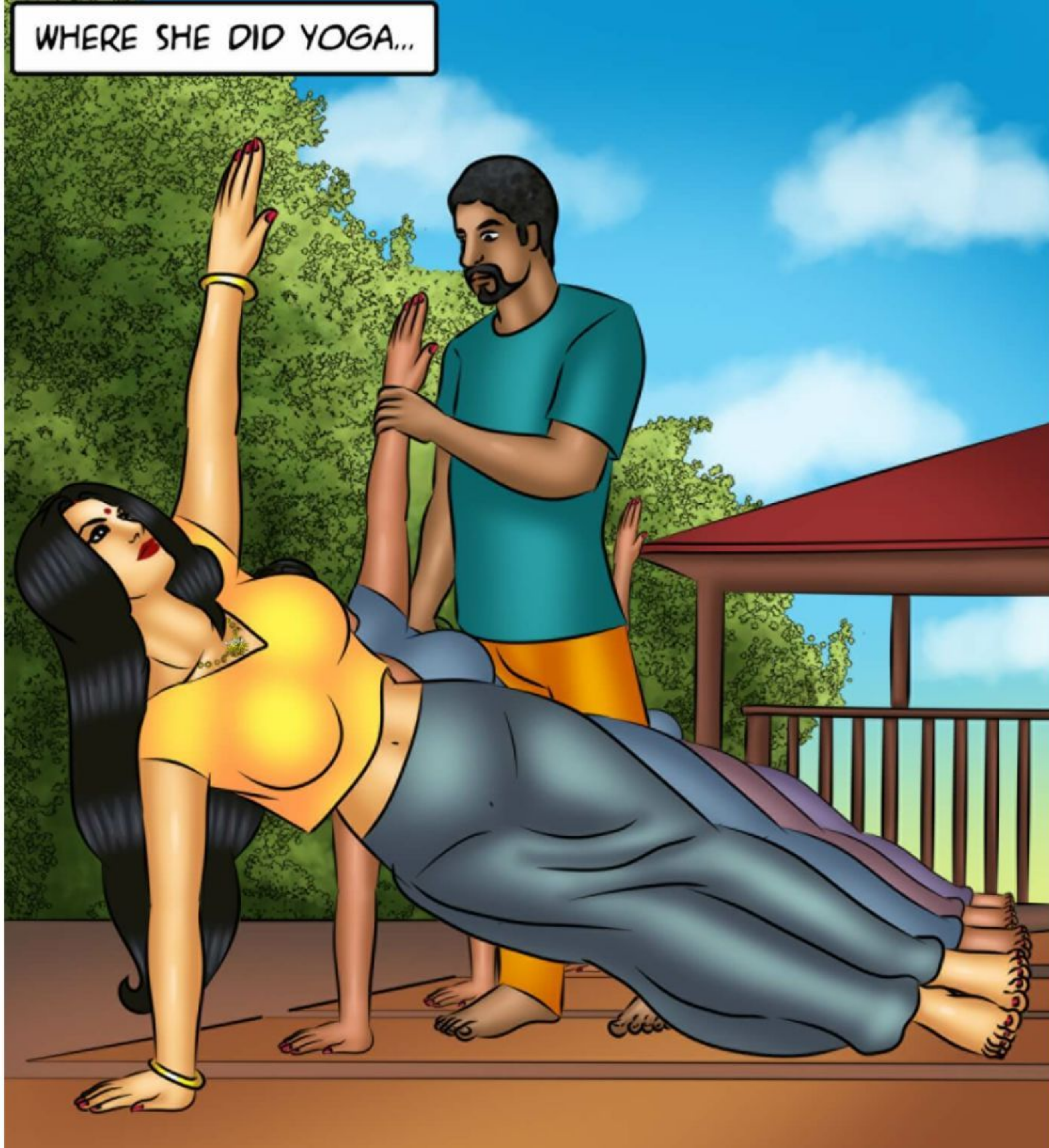
AS LONG AS
I COME BACK WITHOUT
THE URGE TO CHEAT, ASHOK
WILL GET OVER IT.



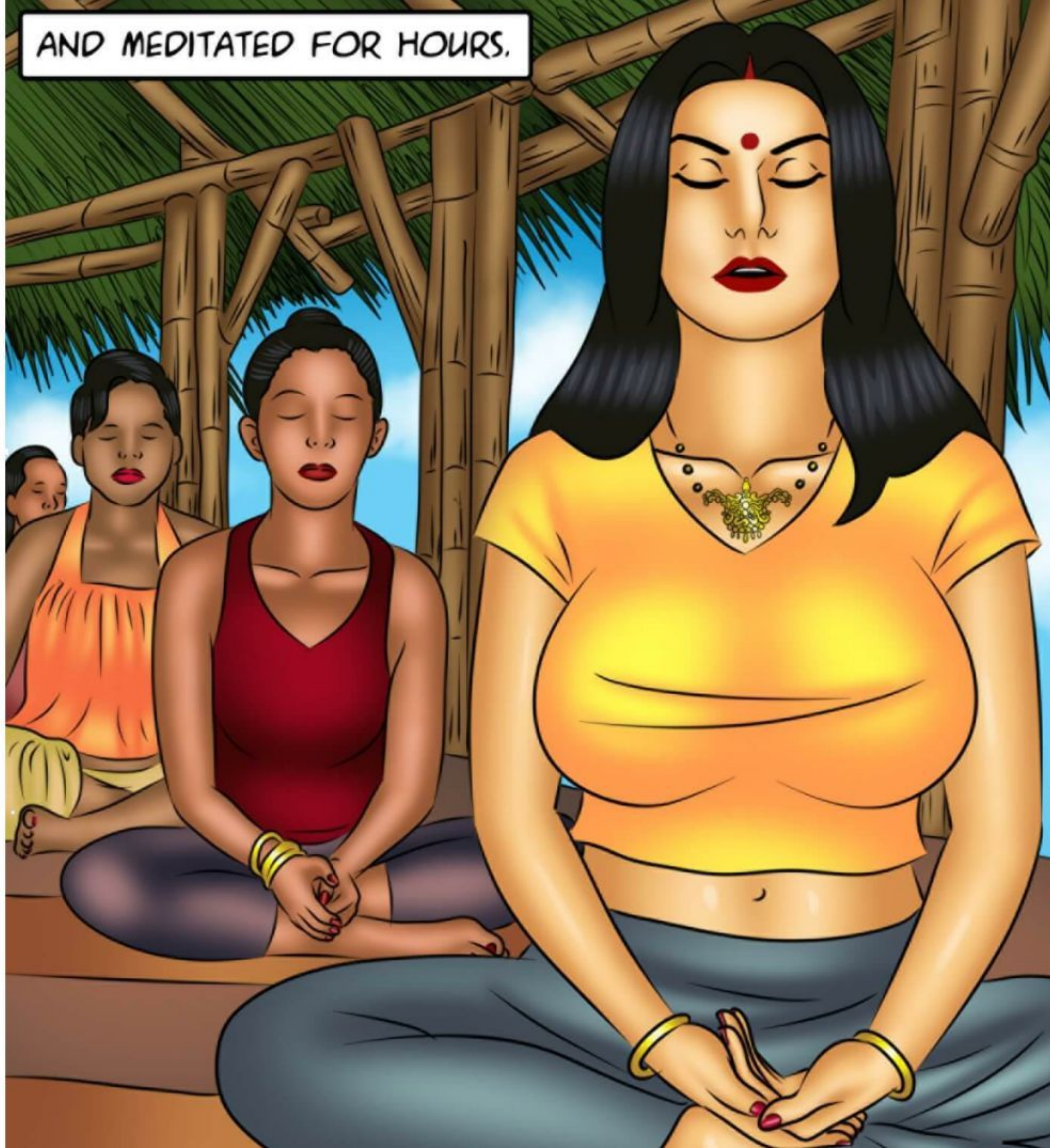
SO SAVITA VISITED THE ASHRAM...



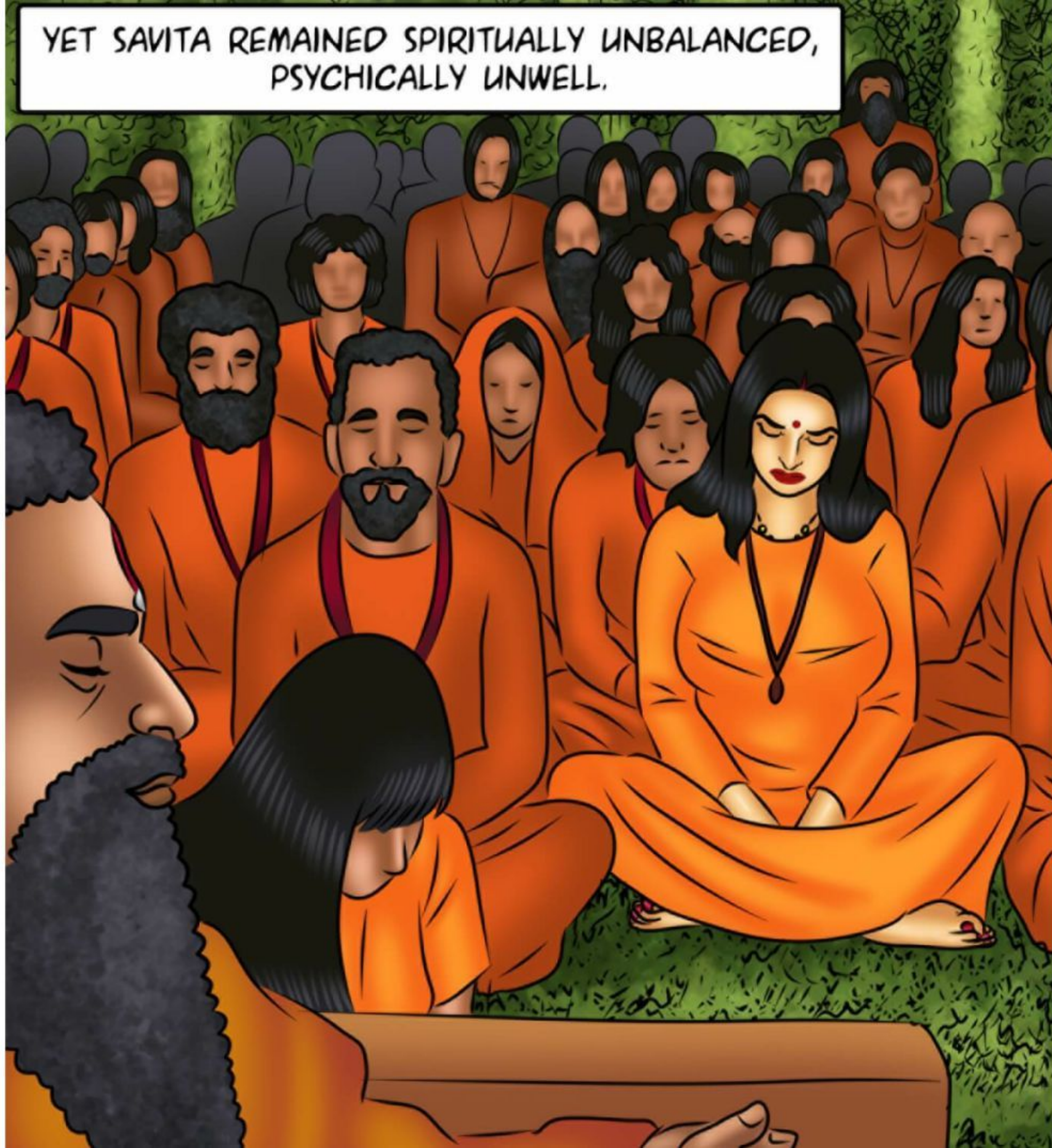
WHERE SHE DID YOGA...



AND MEDITATED FOR HOURS.



YET SAVITA REMAINED SPIRITUALLY UNBALANCED,
PSYCHICALLY UNWELL.






BEING A WISE AND HOLY MAN,
THE ASHRAM'S GURU COULD
TELL SOMETHING WAS AMISS.

YOUR CHAKRAS
ARE OUT OF ALIGNMENT,
MY CHILD.





THEY ARE?
HOW CAN YOU
TELL?

I CAN
SENSE THESE
THINGS.





YOU'RE RIGHT,
THERE IS.



IF YOU WOULD
LIKE TO SIT DOWN 1-ON-1
FOR A PRIVATE WELLNESS SESSION,
I BELIEVE I CAN HELP YOU.
COME TO MY PRIVATE
CABIN AT 7 P.M.

I'D BE
HONOURED,
GURUJI!

A comic panel showing two women walking on a brick path. The woman on the left is seen from the side, wearing an orange top and a grey skirt, with long black hair. The woman on the right is seen from the back, wearing an orange dress with a dark belt and having dark curly hair. They are walking towards a large green bush under a blue sky with clouds. A speech bubble from the woman on the right contains the text: "WHAT A PRESENCE THAT MAN HAS!".

WHAT
A PRESENCE THAT
MAN HAS!

SAVITA VISITED THE GURU IN HIS
QUARTERS AT THE APPOINTED TIME.

I HOPE
GURUJI CAN HELP
ME BECOME
A BETTER WIFE.

ENTER.

**KNOCK
KNOCK**





OH,
THIS IS MUCH NICER
THAN THE ROOMS THE
FOLLOWERS SHARE.

COME,
CHILD. SIT.




TELL ME
WHAT'S ON YOUR
MIND.

A comic panel depicting a scene between two characters. On the left, a man with long, dark, curly hair is shown from the back, wearing an orange robe. He is reaching out with his right hand to touch the neck of a woman. The woman, on the right, has long, straight black hair and is wearing a pink, short-sleeved dress. She has her eyes closed and a blissful expression, with her head tilted back. She is wearing a gold necklace with a cross-like pendant and a gold bangle on her left wrist. The background features a window with white curtains and a wooden door.

WHOA!
HIS TOUCH...IT'S LIKE
A DRUG THAT WASHES
OVER ME.

I'M ASHAMED
TO ADMIT IT, BUT I CHEAT
ON MY HUSBAND, AND I CAN'T
SEEM TO STOP DOING IT.





WERE YOU
A VIRGIN WHEN YOU
MARRIED YOUR
HUSBAND?

NOT EXACTLY.

TELL ME.

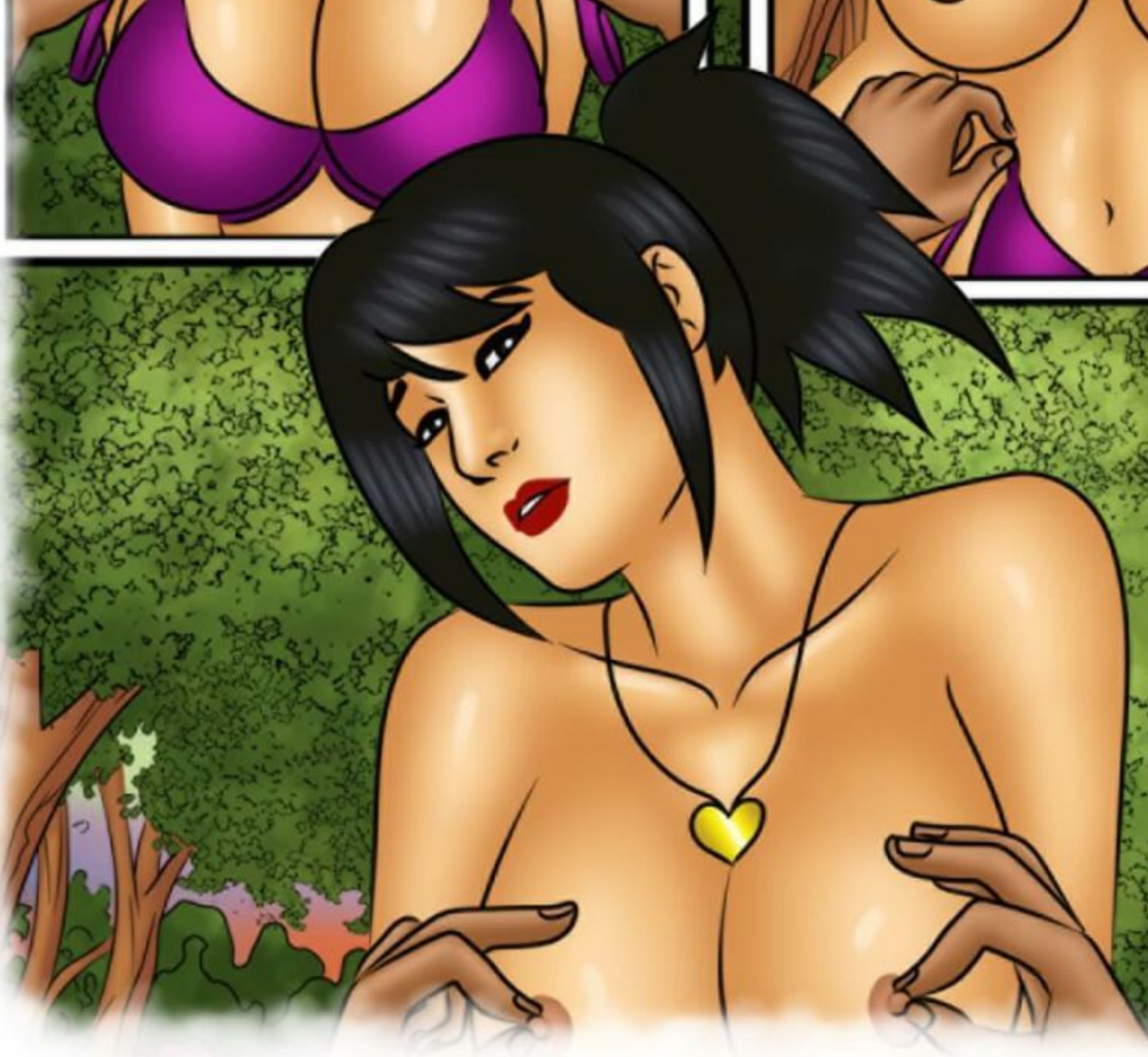
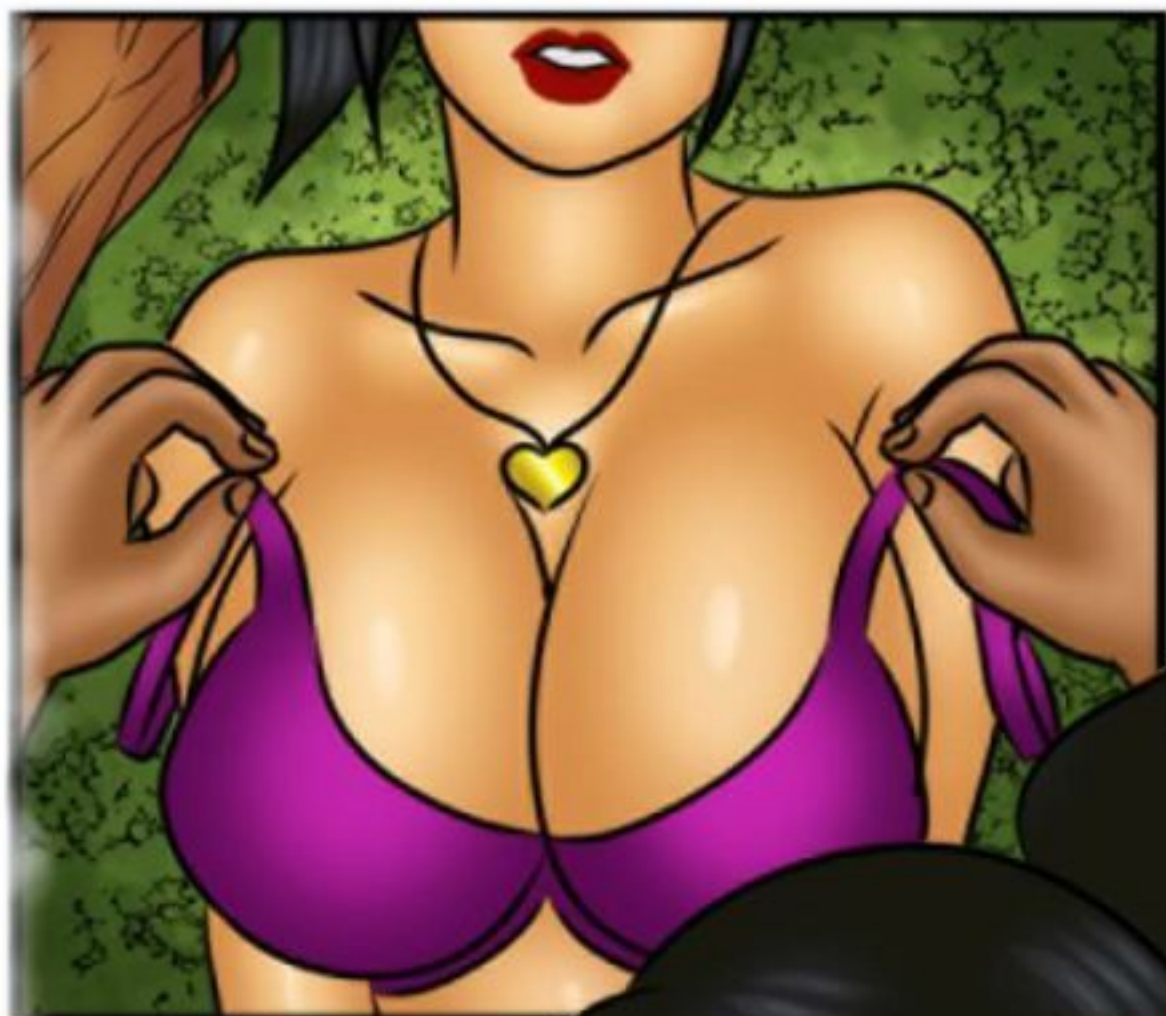
I WAS TAKING A WALK WITH MY
COUSIN RAJ ON MY 18TH BIRTHDAY, WHEN WE
BOTH SLIPPED AND FELL IN THE MARSH.




IT WAS COLD OUT, SO WE BOTH REMOVED
OUR CLOTHES TO AVOID CATCHING COLD.



OUR HORMONES TOOK OVER, AND ONE
THING LED TO ANOTHER, AND...





WE BOTH KNEW
WHAT WE WERE DOING
WAS WRONG.

BUT WE
JUST COULDN'T HELP
OURSELVES.



THE PASSION I FELT WAS
SIMPLY OVERWHELMING, SO
I ALLOWED HIS HANDS
TO WANDER.



I LET HIM GIVE ME MY FIRST KISS,
AND I LET HIM TOUCH MY YONI...



AND, WELL...



I LET HIM
DO A LOT MORE,
AS YOU CAN
IMAGINE.

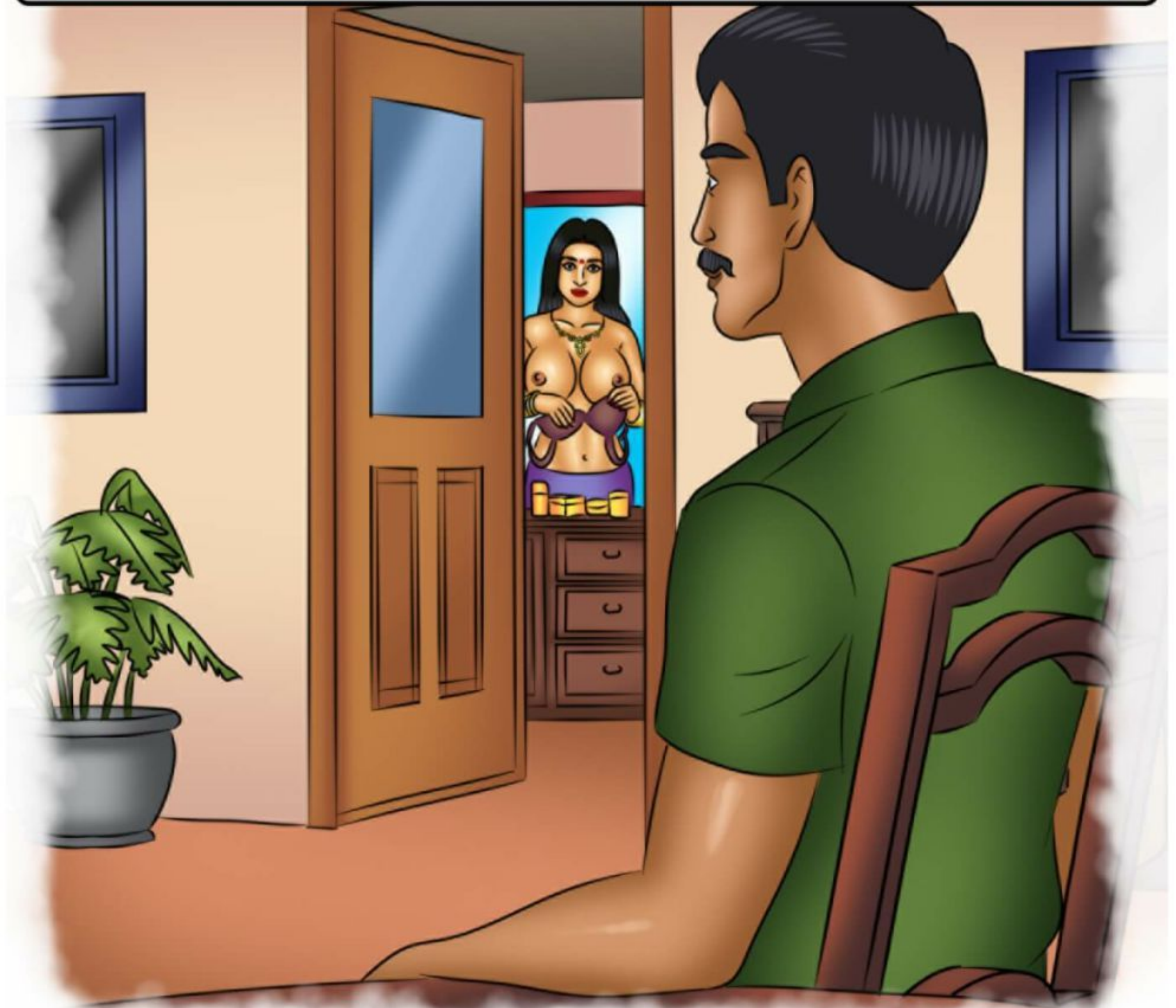
SHLICK



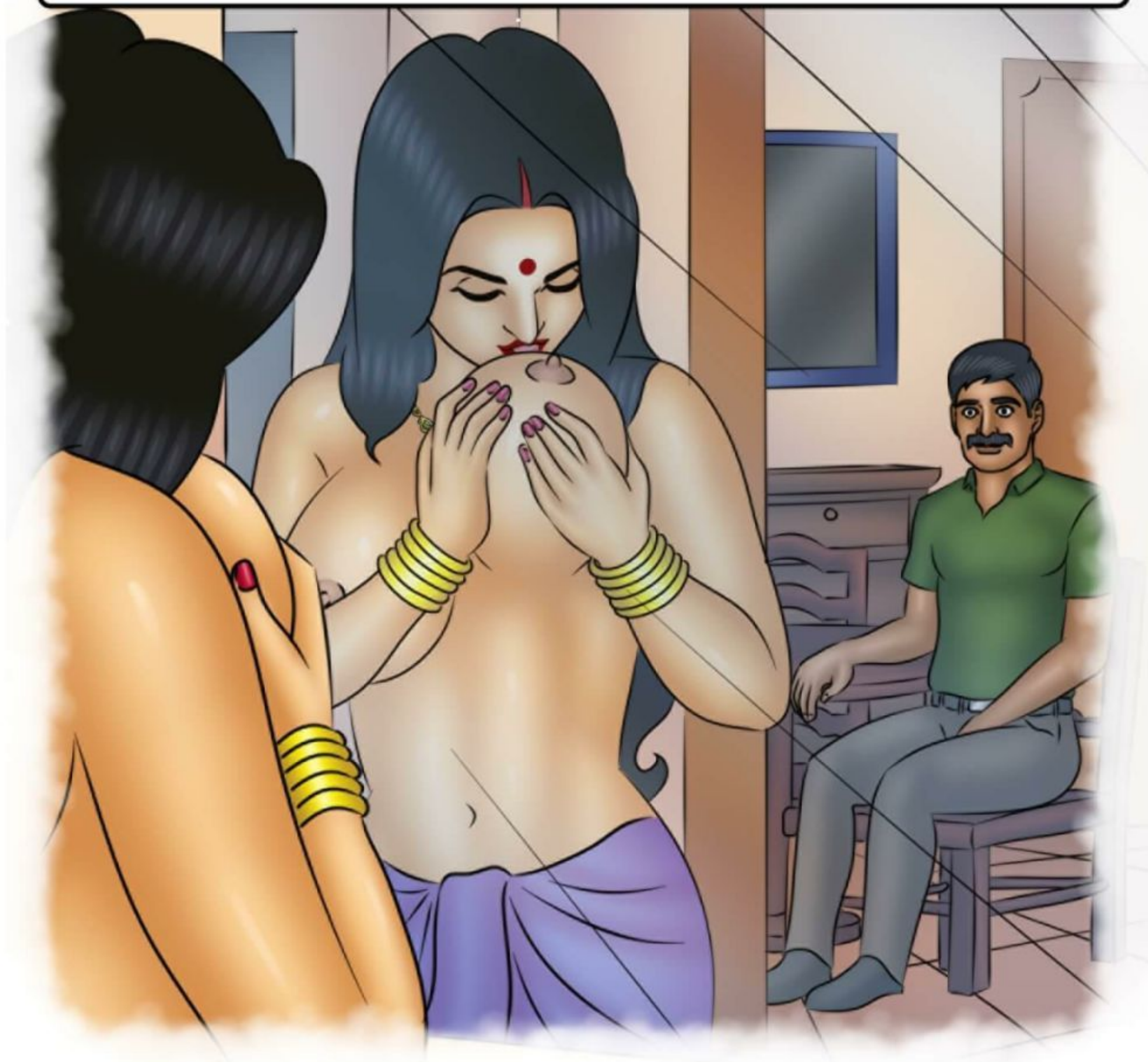
TELL ME ABOUT
YOUR FIRST EXTRAMARITAL
AFFAIR AFTER MARRIAGE.



IT WAS A BRA SALESMAN WHO CAME TO OUR HOUSE WHILE MY HUSBAND WAS AT WORK. I WENT INTO THE OTHER ROOM TO TRY ONE ON, AND I ACCIDENTALLY LEFT THE DOOR SLIGHTLY OPEN.



BUT WHEN I REALIZED WHAT HAD HAPPENED, IT TURNED
ME ON THAT HE COULD SEE ME. SO I PUT ON
A LITTLE SHOW FOR HIM.



AND THAT TURNED HIM ON SO MUCH, WATCHING ME,
THAT I COULDN'T HELP BUT FEEL FLATTERED
THAT HE WANTED ME.



I GUESS I WAS
FEELING NEGLECTED,
WITH MY HUSBAND
ALWAYS AWAY AT
WORK.

TOO
TOO



WE HADN'T
BEEN MARRIED FOR
VERY LONG...

FOC
FOC

AND SUDDENLY
I WAS BY MYSELF ALL
DAY, SO LONELY
AND BORED.





I KNEW THAT
WAS WRONG, TOO,
BUT IT WAS SUCH
A RUSH!

FOO
FOO


JUST TO
RECOGNIZE THE POWER
I HAD OVER THIS MAN.

FO
FO



AND THEN TO
USE THAT POWER TO
MAKE HIM DO WHAT
I WANTED...IT WAS
INTOXICATING.





AND THESE
AFFAIRS WITH OTHER
MEN CONTINUED?

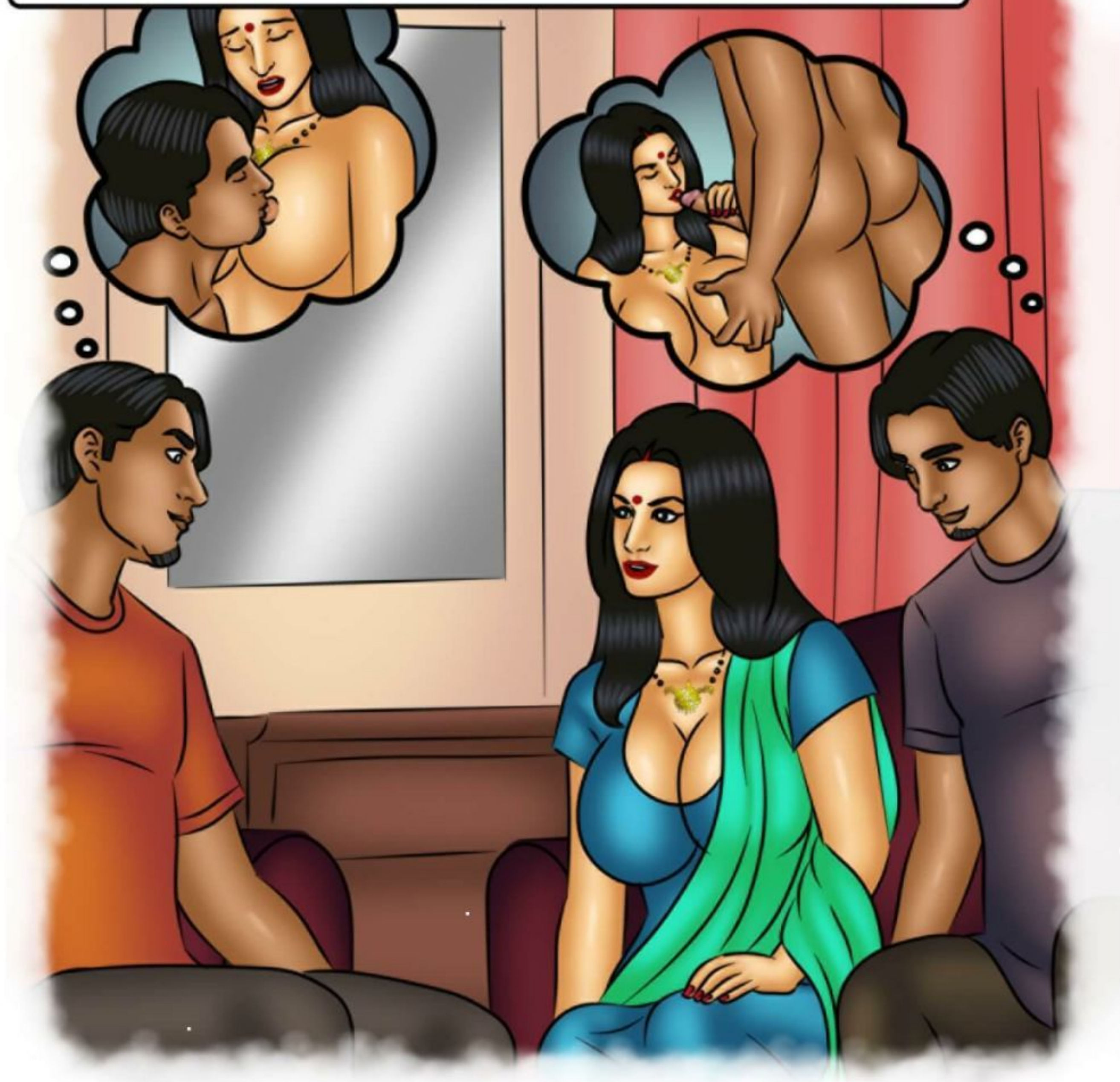
YES,
BUT EACH ONE WAS
DIFFERENT.

TOC
TOC

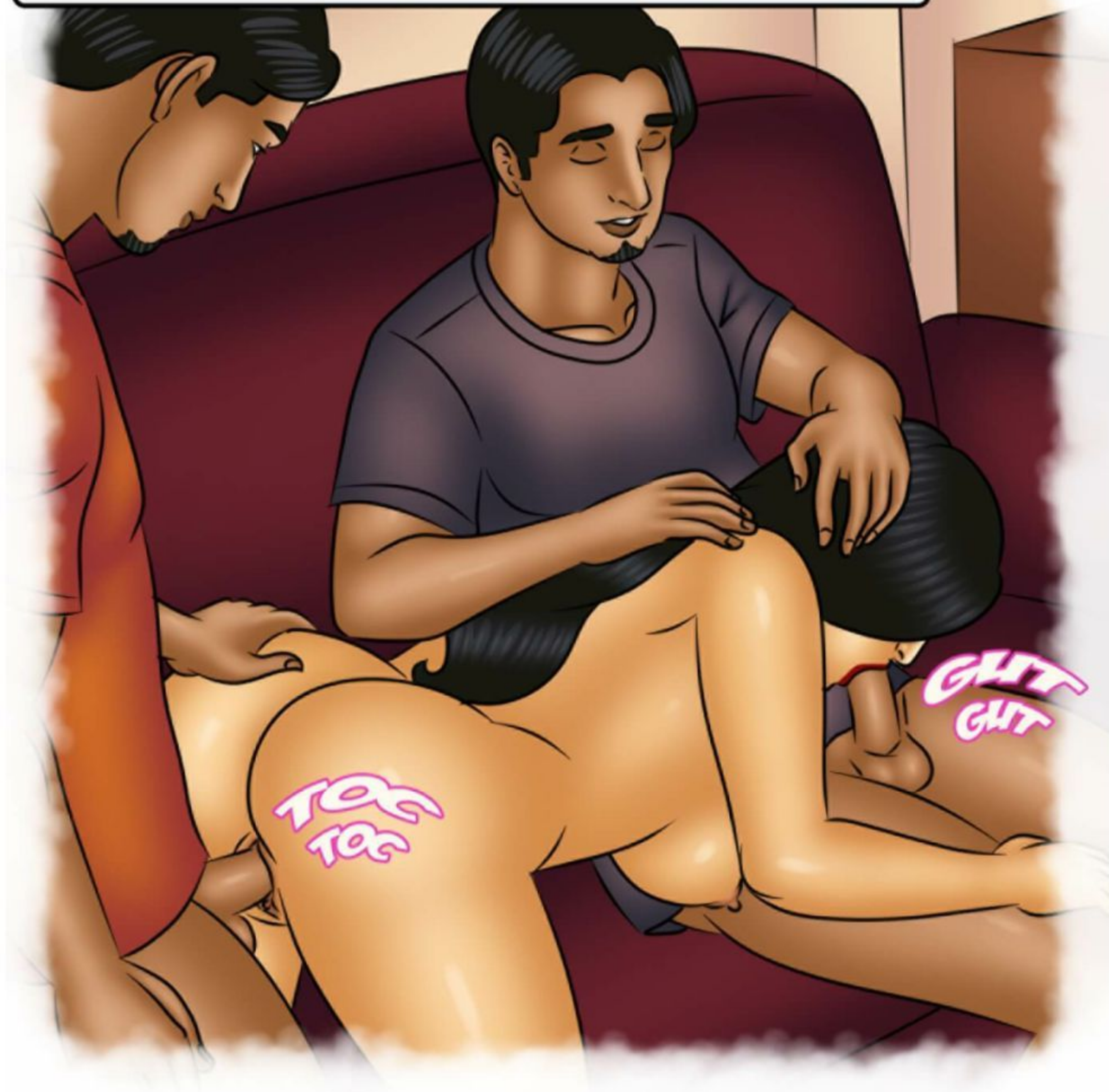
MY NEIGHBOURS, THE VERMA TWINS, FOR EXAMPLE,



EMOTIONALLY THEY WERE STILL BOYS, BUT THEY HAD PHYSICALLY DEVELOPED INTO MEN.



AND IT WAS VERY OBVIOUS THAT THEY FOUND ME
TO BE AN ATTRACTIVE BHABHI.



SO I TEASED
THEM A LITTLE WITH
MY BODY. BOTH OF THEM.
I KNOW THAT SOUNDS
SHAMEFUL.

LICK
LICK



THEY WERE SO
GRATEFUL THAT THEY
SHOWERED ME WITH THEIR
DESIRE, TAKING THEIR TURNS
WITH MY PUSSY AND
MY MOUTH.

LICK











A comic book panel featuring two characters. A woman with long, flowing black hair and a red bindi on her forehead is shown from the waist up, leaning over a man. She has a concerned expression. The man is lying down, wearing a black beanie and a black eye patch over his right eye. He has a white eye patch on his left eye and a red mark on his cheek. He is looking up at the woman. The background is a simple, stylized interior with grey and blue tones.

SOMETIMES I HAVE
TO REMEMBER TO COME
UP FOR AIR!

PLEASE CONTINUE
YOUR STORY OF HOW
YOU FIND YOURSELF
IN THESE SITUATIONS.

EVENTUALLY I DECIDED TO GET A JOB JUST
TO GET OUT OF THE HOUSE.



AND I REALIZED MY NEWFOUND
SEXUALITY COULD COME IN
HANDY IN OTHER WAYS.



I COULD USE IT TO MY ADVANTAGE,
EVEN WITH OTHER WOMEN.





OTHER WOMEN,
YOU SAY?

OH, YES,
ALTHOUGH IT WAS
NEW TO ME...

I FOUND THAT
I LIKED SEX WITH
WOMEN ALMOST AS
MUCH AS I DID
WITH MEN.


FOC
FOC



BREASTS AND PUSSIES
TURNED ME ON JUST
AS MUCH AS BIG,
HARD COCKS.

F00
F00

3



AND I ALSO
REALIZED HOW MUCH
LESBIAN SEX GETS THE
ATTENTION OF MEN.

FOO
FOO

MEN PRACTICALLY
LOSE THEIR MINDS WHEN
THEY SEE TWO WOMEN
ENJOYING EACH
OTHER'S BODIES.

F00
F00



AND A WOMAN'S
TOUCH IS SOMETHING
A MAN CAN NEVER
QUITE DUPLICATE.

GO ON...

FOC
FOC



BUT MOSTLY I JUST FIND MYSELF IN SITUATIONS WHERE MEN CAN'T CONTROL THEMSELVES AROUND ME.




LIKE WHEN ASHOK'S UNCLE COMES TO VISIT.

SOMETHING ABOUT ME JUST
OVERCOMES THEM.



BUT USUALLY THEY'RE JUST SO SWEET AND PERSISTENT...



A comic book panel showing a woman with black hair and red lipstick lying on her back on a grey floor. A large, muscular leg is positioned over her, with a hand resting on her hip. The woman has a yellow bangle on her right wrist and red nail polish. A speech bubble from the leg says, "THAT IT SEEMS MEAN NOT TO GIVE THEM WHAT THEY WANT." On the woman's upper thigh, there is a pink tattoo that reads "FOC FOC".

THAT IT SEEMS
MEAN NOT TO GIVE THEM
WHAT THEY WANT.

FOC
FOC

ESPECIALLY
SINCE I ENJOY SEX,
TOO.

TOC
TOC





THAT'S ANOTHER
THING.

TOC
TOC


BEFORE I WAS
MARRIED, I DIDN'T
REALIZE HOW MUCH
I WOULD END UP LOVING
TO GET MY PUSSY AND
ASSHOLE FILLED.





TO
TO

AND TICKLED,
AND POUNDED,
AND LICKED! I LIKE
ALL OF IT!



UNFORTUNATELY
FOR ME, I MARRIED
A MAN WHO'S NOT THE
MOST CAPABLE LOVER.

TOC
TOC

SO WHEN
I FOUND OUT THAT
HE HAD CHEATED ON
ME, TOO...

TOC
TOC





BUT ALSO WEALTHIER THAN
MY WILDEST DREAMS, AND
AMAZING IN BED,
TO BOOT!

Ta
Ta



AND IT WAS
SO MUCH FUN, I'M NOT
GOING TO LIE.

TOC
TOC





BUT WHEN
I LEFT ASHOK TO GO
LIVE WITH GOVINDA,
I LEARNED A HARD
LESSON.

TOC
TOC



I LEARNED
THAT I WAS JUST
EXCHANGING ONE
FLAWED MAN FOR
ANOTHER ONE.

TOC
TOC




BUT STILL
JUST A MAN, AND
NO MAN IS GOING
TO BE PERFECT AND
NEVER DISAPPOINT
ME.

TO
TO







OH MY GOD!
A FEELING OF...
ILLUMINATION IS STARTING
TO ENVELOP MY
WHOLE BODY!

FOG
FOG

I FEEL SO LIGHT,
YET SO STRONG, LIKE
THE ANSWERS TO ALL MY
QUESTIONS AND DOUBTS ARE
ALREADY INSIDE ME.





LIKE...LIKE, LIKE...
I'M HAVING AN
ORGASM!

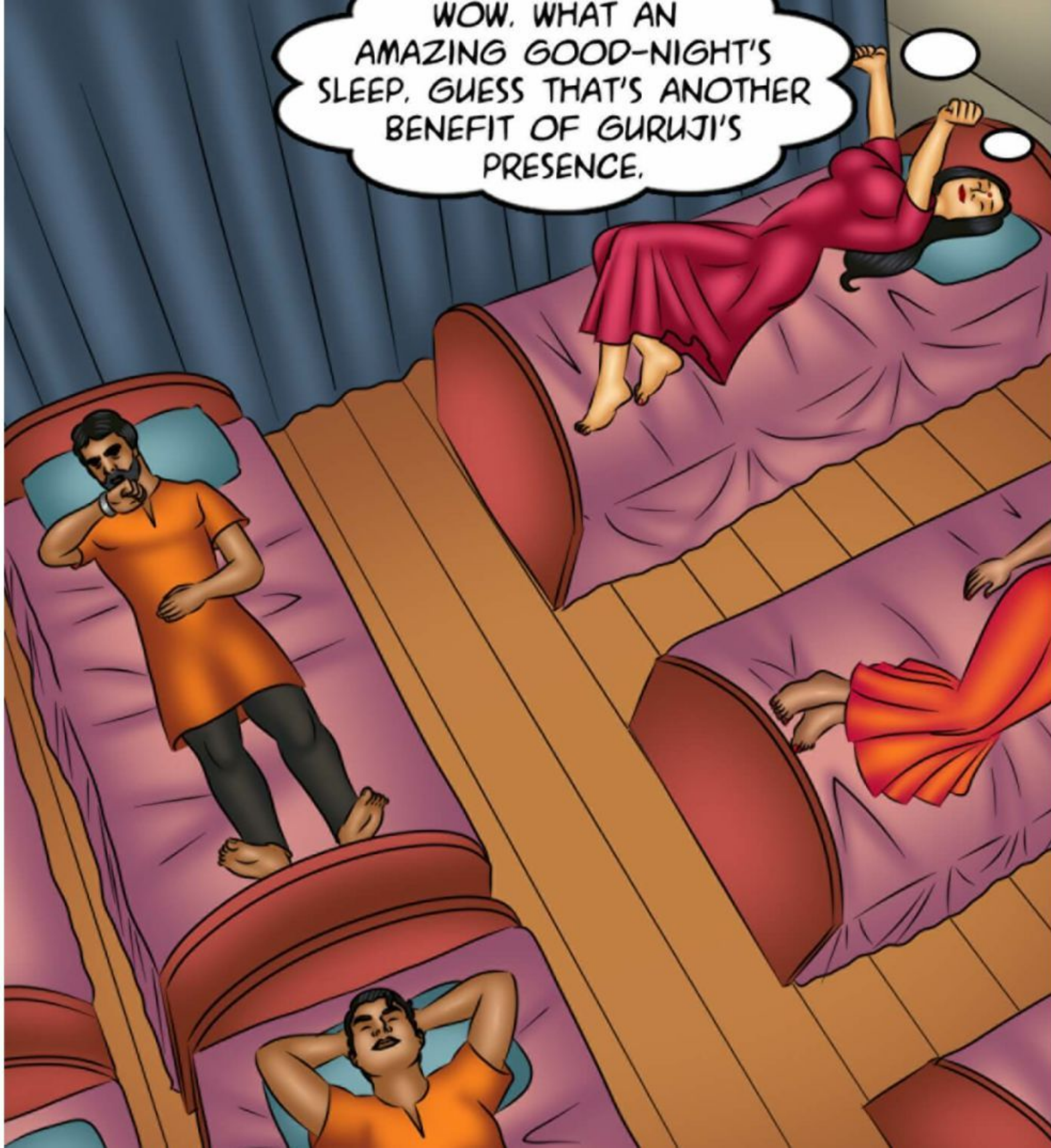
Foc
Foc



I FEEL FUCKING
ENLIGHTENED!

SPURT
SPURT

WOW, WHAT AN
AMAZING GOOD-NIGHT'S
SLEEP, GUESS THAT'S ANOTHER
BENEFIT OF GURUJI'S
PRESENCE.





SOMETHING'S...
DIFFERENT. I STILL
FEEL LIKE MYSELF,
BUT ALSO LIKE
SOMETHING HAS
CHANGED INSIDE
ME.


I FEEL LIGHTER,
UNBURDENED BY SOMETHING.
AS IF I'VE BEEN FREED
OF THE URGE TO...





HAVE SEX
WITH STRANGERS!

I'M CURED!
GURUJI HEALED ME!
I CAN'T BELIEVE IT!



I'M READY TO
GO BACK HOME TO ASHOK
AND BE HIS FAITHFUL, DEVOTED
WIFE. I'LL NEVER CHEAT
ON MY HUSBAND AGAIN!

THE END